LIBRARY CONCERNS WITH THE WIPO BROADCAST TREATY
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The U.S. libraries’ position is that there is no compelling public policy reason for the broadcast treaty, given the existence of the Rome Convention and the absence of any evidence of harm suffered by broadcasters. The U.S. should not support adoption of this treaty by WIPO until a compelling case is made for its existence. In any event, a treaty should not be one focused on infringement of an intellectual property right. A better approach - if a treaty does go forward - is to focus on signal piracy by prohibiting particular actions, done for particular purposes, by identifiable actors (i.e., the "theft" model).

What would be the impact on U.S. libraries? U.S. libraries make limited but not insignificant uses of broadcast materials, consistent with exceptions and limitations in the Copyright Act. If the U.S. joined the treaty and Congress implemented its provisions without appropriate exceptions, then these uses might become unlawful. Libraries, therefore, would have to fight for exceptions in the domestic implementation.

Libraries would be especially concerned about the impact upon:

- Classroom instruction by a non-profit educational institution, including some limited performance or display for distance education. Congress amended the Copyright Act several years ago to allow educational institutions to take advantage of technology to teach through distance learning classes, yet the retransmission of broadcast content over the Internet even by qualified institutions for mediated instruction could be hampered by the treaty. For example, in a distance education health class, the instructor might want to transmit a short news segment concerning avian flu or a recently approved AIDS drug.

- Educational and research uses permitted by the Copyright Act. For example, research concerning media depiction of the war in Iraq would include the study not only of news broadcasts, but also late night monologues, talk shows, and dramas that reference the war. Scholarly research on entertainment programming is an important component of research on the evolving culture and customs of our society. In addition, research integrity requires the ability to transmit content to media scholars in multiple locations for parallel and independent analysis.

- Public discourse involving news, public affairs programs, and public domain materials.
The American Association of Law Libraries (AALL) is a nonprofit educational organization with over 5,000 members nationwide. AALL’s mission is to promote and enhance the value of law libraries to the legal and public communities, to foster the profession of law librarianship, and to provide leadership in the field of legal information and information policy. http://www.aall.org/
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The American Library Association (ALA) is a nonprofit educational organization of over 65,000 librarians, library trustees, and other friends of libraries dedicated to improving library services and promoting the public interest in a free and open information society. http://www.ala.org/
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The Association of Research Libraries (ARL) is a nonprofit organization of 123 research libraries in North America. ARL’s members include university libraries, public libraries, government and national libraries. Its mission is to shape and influence forces affecting the future of research libraries in the process of scholarly communication. ARL programs and services promote equitable access to and effective uses of recorded knowledge in support of teaching, research, scholarship and community service. http://www.arl.org/
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The Medical Library Association (MLA), a nonprofit, educational organization, is a leading advocate for health sciences information professionals with more than 4,700 members worldwide. Through its programs and services, MLA provides lifelong educational opportunities, supports a knowledgebase of health information research, and works with a global network of partners to promote the importance of quality information for improved health to the health care community and the public. http://www.mlanet.org/
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The Special Libraries Association (SLA) is a nonprofit global organization for innovative information professionals and their strategic partners. SLA serves more than 12,000 members in 83 countries in the information profession, including corporate, academic and government information specialists. SLA promotes and strengthens its members through learning, advocacy and networking initiatives. http://www.sla.org/
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